

PROGRAMME

Medieval Europe in Motion IV
The Middles Ages: A Global Context?
 Lisbon, Fundação Calouste Gulbenkian
 13-15th December 2017



Time/Date	13/12	Time/Date	14/12	Time/Date	15/12
9:00- 9:30	Opening Session	9:00- 9:30	Plenary Lecture 4 Johannes Preiser-Kapeller <i>Imperium sine fine</i> : the global power of Rome in a “post-Roman” world (6th-12th cent. CE)	9:00- 9:30	Plenary Lecture 7 Jean-Philippe Genet La diffusion du modèle de “l’État moderne” dans l’Occident médiéval: facteurs positifs et négatifs
9:30-10:00	Plenary Lecture 1 Amélia Aguiar Andrade O Projecto Estratégico do IEM na problemática de uma Idade Média Global	9:30-10:00	Plenary Lecture 5 Veeramah Lab / Eduardo Carlos Amorim Approaching Migration and Demography in Medieval Europe Through Genomics”	9:30-10:00	Plenary Lecture 8 Hugh Kennedy Rethinking Islamic Late Antiquity
10:00-10:30	Plenary Lecture 2 Naomi Standen Options and experiments: defining “Global Middle Ages”	10:00-10:30	Debate	10:00-10:30	Debate
10:30- 11:00	Debate	10:30- 11:00	Coffee break	10:30- 11:00	Coffee break

11:00- 11:30	Coffee break	11:00- 12:30	Parallel Sessions 4 4.A Romanesque polychrome I 4.B Nuevas perspectivas sobre formas 4.C Manuela Santos Silva Claudia d'Alberto Maria Helena Garvão	11:00- 12:30	Parallel Sessions 7 7.A The Conservation-Restoration and the Art History 7.B Tiago Viúla Faria Israel San Martín Ana Pairet 7.C Astrid Khoo António Rei Julianna Van Visco
11:30- 13:00	Parallel Sessions 1 1.A Filipa Roldão Daniel González Erices Elena Paulino Montero 1.B Shazia Jagot and Rosa M. Rodríguez Porto Francisco José Díaz Marcilla Anna Maria Migdal 1.C Religious Reform in Motion	12:30- 14:00	Lunch	12:30- 14:00	Lunch
13:00- 14:00	Lunch				
14:00- 14:30	Plenary Lecture 3 + Debate Kurt Villads Jensen How far is the distance to the end of the world? Centers, peripheries, and communications in high medieval Europe	14:00- 14:30	Plenary Lecture 6 + Debate Adam Cohen What Can Early Medieval European Manuscripts Tell Us About a Global Middle Ages?	14:00-14:30	Plenary Lecture 9 + Debate Angelo Cattaneo Far Away Worlds Seeking Each Other. Migrating Ecumenical World Views ca. 1250-ca. 1450
14:30-14:45	Debate	14:30- 14:45	Debate	14:30-14:45	Debate
14:45- 16:15	Parallel Sessions 2 2.A Mary Magdy Anwar Océane Boudeau Rachel May Golden 2.B Armando Norte André Leitão Stefano Santarelli Veronica De Duonni 2.C West East	14:45- 16:15	Parallel Sessions 5 5.A Romanesque polychrome II 5.B Território, arte e poder 5.C André Evangelista Marques Mariña Bermúdez Beloso Javier Castiñeras López	14:45-16:15	Session 8 James Nelson Novoa Paulo Catarino Lopes Sara Carreño López
				16:15-16:30	Coffee Break

	Silvia Barutcieff Elena Kashina Nikolaus Fyssas			16:30-18:00	Final Lectures + Debate Final Lecture 1 Dominique Iogna-Prat L'Empire de l'Église Final Lecture 2 Jorge Cañizares-Esguerra The Manuscript-private-vertical Public Sphere of the Sixteenth-Century New World
16:15- 16:30	Coffee Break	16:15- 16:30	Coffee Break		
16:30- 18:00	Parallel Sessions 3 3.A Glass in Iberian Peninsula 3.B Maria Pandiello Fernández Elsa Espin Jill Harrison 3.C Francisco Merino Rodriguez Federica Valperra Jaime Moraleda	16:30- 18:00	Parallel Sessions 6 6.A Romanesque polychrome III 6.B Desenfoques culturales 6.C Archaeology in motion	18:00-18:15	Final Words and farewell Maria João Branco
20:00	Drinks reception	20:30	Conference dinner		

December 13th

9.00 - 9.30 | **Opening Session**

9:30 - 10:30 | **Plenary Lecture 1 and 2** (Mod. Alicia Miguélez | IEM- NOVA FCSH)

Amélia Aguiar Andrade | IEM- NOVA FCSH

The Research Strategic Project of the Institute for Medieval Studies (2014-2017) in its connections with the debate on the Global Middle Ages

Naomi Standen | Univ. of Birmingham

Options and experiments: defining “Global Middle Ages”

10:30 - 11:00 | **Debate**

11:00 - 11:30 | **Coffee-break**

11:30 - 13:00 | **Parallel Sessions 1**

<p>1.A (Mod. Adelaide Millan Costa UAB; IEM NOVA FCSH)</p> <p>Filipa Roldão CHSC-UC; CH-UL “Rumo a Oriente: matrizes medievais no foral da cidade de Macau”</p> <p>Daniel González Erices Univ. de Chile The Middle Ages in the New World?: Influence and Modulation of Medieval Europe in the Visual Culture of Viceregal Hispanic-America</p> <p>Elena Paulino Montero Kunsthistorisches Institut in Florence; Universidad Complutense de Madrid Between the New and the Old Worlds?</p>	<p>1.B (Mod. Ana Maria Rodrigues CH-FLUL)</p> <p>Shazia Jagot Centre for Medieval Literature – Univ. of Southern Denmark Rosa M. Rodríguez Porto Centre for Medieval Literature – Univ. of York Worlds in Motion: A New Literary History of the Global Middle Ages?</p> <p>Francisco José Díaz Marcilla IEM- NOVA FCSH La teoría historiográfica aplicada a los procesos históricos globales: por una historia medieval global</p> <p>Anna Maria Migdal Univ. Lumière Lyon II</p>	<p>1.C Religious Reform in Motion (Portugal, XIV-XV Centuries) (Mod. Maria Filomena Andrade UAb; CEHR-UCP)</p> <p>Mário Farelo IEM- NOVA FCSH; CEHR-UCP <i>In the heart of the debate: Portuguese in the General Councils (From Pisa to Basel)</i></p> <p>João Luís Fontes IEM- NOVA FCSH; CEHR-UCP The Spread of Religious Renewal in Late Medieval Portugal</p> <p>Gilberto Moiteiro IEM- NOVA FCSH; Instituto Politécnico de Leiria</p>
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Shaping an American space in the island of La Hispaniola at the end of the fifteenth century	Paroles et images au service du pouvoir et de la piété dans le monde latin médiéval	Late medieval Religious Renewal in light of textual communities
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13:00 - 14:00 | **Lunch**

14:00 - 14:30 | **Plenary Lecture 3** (Mod. Catarina Tente | IEM- NOVA FCSH)

Kurt Villads Jensen | Univ. Stockholm

How far is the distance to the end of the world? Centers, peripheries and communications in high medieval Europe

14:30 - 14:45 | **Debate**

14:45 - 16:15 | **Parallel Sessions 2**

<p>2.A (Mod. Manuel Pedro Ferreira CESEM / IEM - NOVA FCSH)</p> <p>Mary Magdy Anwar Faculté de Tourisme et d'Hôtellerie, Univ. d'Alexandrie L'Evolution des différents fonts dans les églises coptes à travers les siècles</p> <p>Océane Boudeau CESEM – NOVA FCSH La musique liturgique à la Chartreuse d'Évora (Portugal)</p> <p>Rachel May Golden Univ. of Tennessee Across the Sea: Circularity, Exchange, and Dispersal in Occitanian Crusade Song</p>	<p>2.B (Mod. João Luis Fontes IEM- FCSH / CEHR- UCP)</p> <p>Armando Norte CHSC-UC; CH-UL André de Oliveira Leitão CH-UL; Interuniversity Doctoral Programme in History (PIUDHist) «E pur si move...! » From Lisbon to Coimbra and back. A University in Motion throughout Portugal between the 13th and the 16th centuries</p> <p>Stefano Santarelli Univ. of Rome Tor Vergata, Il notariato come fenomeno globale: notai d'Europa nel Tardo Medioevo</p> <p>Veronica De Duonni Univ. degli Studi di Salerno <i>Imaginem nostram pro testimonio opponere facimus: strategie di autenticità e validazione dei documenti medievali illustrati</i></p>	<p>2. C (Mod. Carla Varela Fernandes IEM - NOVA FCSH)</p> <p>Silvia Marin Barutcieff Univ. of Bucharest From West to East. The Transformation and the Diffusion of a Medieval Image in Romanian Religious Iconography</p> <p>Elena Kashina York University Meta Discourse of the Iconographies of Power: From Christian East to Christian West</p> <p>Nikolaos Fyssas Mount Sinai Foundation (Athens); Sinaitic Archive of Monuments “Black” or “Eúxenos” (=Hospitable) Sea? Artistic networks in the Black Sea during the period of the Palaeologan dynasty in Byzantium (1261-1453)</p>
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16:15 - 16:30 | **Coffee Break**

16:30 - 18:00 | **Parallel Sessions 3**

<p>3.A O vidro na Península Ibérica durante o período medieval (Mod. Alicia Miguélez IEM-NOVA FCSH)</p> <p>Nadine Schibille IRAMAT-CEB, UMR 5060, CNRS Jorge de Juan Ares IRAMAT-CEB, UMR 5060, CNRS The supply of glass on the Iberian Peninsula between the 6th and the 12th century CE: Tradition and Innovation</p> <p>Inês Coutinho VICARTE-FCT NOVA; IEM NOVA FCSH Francisca Pulido Valente VICARTE- FCT NOVA Luís C. Alves C2TN; IST/ UL Teresa Medici VICARTE- FCT NOVA Glass bracelets in medieval Portugal: insights on production and circulation</p> <p>Márcia Vilarigues VICARTE -FCT NOVA Pedro Redol DGPC- Mosteiro de Sta. Maria da Vitória Artistic and technical exchange in medieval stained glass production – the first panels of the Monastery of Santa Maria da Vitória</p>	<p>3.B (Mod. Catarina Barreira IEM-NOVA FCSH)</p> <p>Maria Pandiello Fernández Univ. Lisboa La itinerancia artística en la <i>Crónica Geral de Espanha de 1344</i> (Academia das Ciências de Lisboa, Ms. A. 1)</p> <p>Elsa Espin Univ. Paris IV-Sorbonne; Univ. Autónoma de Barcelona Les artistes au service de la globalisation. L'exemple de la peinture eyckienne dans l'ancienne Couronne d'Aragon</p> <p>Jill Harrison Open Univ. UK Pictured from Afar: Interrogating Giotto's Global Encounters</p>	<p>3.C (Mod. Adelaide Miranda IEM-NOVA FCSH)</p> <p>Francisco Merino Rodríguez Univ. de Barcelona, ACAF/ART A projeção ortogonal no desenho arquitectónico dos tratados de arquitectura tardo-góticos alemães dos sécs. XV e XVI</p> <p>Federica Volpera Univ. of Genoa Genova, la Liguria e il Mediterraneo. Nuove proposte e alcune riflessioni sulla circolazione dei modelli pittorici tra il XIV e gli inizi del XV secolo</p> <p>Jaime Moraleda Moraleda Univ. de Castilla La Mancha Un mundo en transición: las supervivencias de modelos y repertorios medievales en los códices iluminados del siglo XVI en Castilla</p>
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20:00 | **Drinks reception**

December 14th

9:00 - 10:00 | **Plenary Lectures 4 and 5** (Mod. Amélia Aguiar Andrade | IEM- NOVA FCSH)

Johannes Preiser-Kapeller | Austrian Academy of Sciences, Institute for Medieval Research

Imperium sine fine: the global power of Rome in a “post-Roman” world (6th-12th cent. CE)

Veeramah Lab and Carlos Eduardo Amorim | Department of Ecology and Evolution, Stony Brook University, NY

Approaching migration and demography in Medieval Europe through genomics

10:00 - 10:30 | **Debate**

10:30 - 11:00 | **Coffee break**

11:00 - 12:30 | **Parallel Sessions 4**

<p>4.A Romanesque polychrome wood sculptures in Europe: State of the question and grounds for future endeavours I (Mod. Lucretia Kargère Metropolitan Museum of Art)</p> <p>Emmanuelle Mercier IRPA-KIK (Brussels) New research findings on 11-12th c. polychrome wood sculpture at the Royal Institute for Cultural Heritage in Brussels</p> <p>Nadia Bertoni CREN FRANCE; UMR 6298 ARTEHIS Univ. de Bourgogne Étude et documentation de trois sculptures en bois polychrome de Bourgogne des XI^e et XII^e siècles.</p> <p>Marie-Blanche Potte DRAC-Rhone-Alpes France Dominique Faunières DRAC-Rhone-Alpes France Agnès Blossier DRAC-Rhone-Alpes France Lucretia Kargère Metropolitan Museum of Art Le corpus sans fin des monuments historiques : fédérer, orienter et diffuser les études menées sur les sculptures romanes polychromes d'Auvergne</p>	<p>4.B Nuevas perspectivas sobre formas de control territorial en la Corona de Aragón durante la Baja Edad Media (Mod. Margarita Vázquez Corbal Univ. de Santiago de Compostela)</p> <p>David Lácamara Aylón Univ. de Zaragoza El dominio del agua como elemento de control territorial. Los ríos Huecha, Aguasvivas, Martín, Segura, Jalón, Huerva y Gállego: una perspectiva comparada</p> <p>María José Cañizares Gómez Univ. de Alicante Entredichos, excomuniones y censuras. La religión como instrumento de poder en la frontera sudeste peninsular entre la Corona de Castilla y la Corona de Aragón (ss. XIV y XV)</p> <p>Santiago Zamora Cárcamo Univ. de Barcelona El control territorial de la payesía. La importancia del dominio útil de la tierra en la Cataluña Vieja</p>	<p>4.C (Mod. Luís Filipe Oliveira UAIG; IEM-NOVA FCSH)</p> <p>Manuela Santos Silva CH-FL/UL; IEM- NOVA FCSH Global Queenship? Competences and performances of the Queens of Portugal during Middle Ages</p> <p>Claudia d'Alberto Marie-Curie Fellow COFUND, "Transitions"; Univ. Liège Le Moyen Age comme 'global time' de la Papauté? Une analyse autour de l'image papale</p> <p>Helena Garvão Univ. Lisboa Marco Paulo e companhia</p>
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12:30 - 14:00 | **Lunch**

14:00 - 14:30 | **Plenary Lecture 6** (Mod. Silvia Maddalo | Univ. della Tuscia, Viterbo)

Adam Cohen | Univ. of Toronto

What can Early Medieval European Manuscripts tell us about a Global Middle Ages?

14:30 - 14:45 | **Debate**

14:45 - 16:15 | **Parallel Sessions 5**

<p>5.A Romanesque polychrome wood sculptures in Europe: State of the question and grounds for future endeavours II (Mod. Emmanuelle Mercier IRPA-KIK (Belgium))</p> <p>Jordi Camps MNAC Barcelona Wooden Sculpture in Romanesque Spain. A wide and suggestive panorama. Lines of research</p> <p>Grazia Maria Fachechi Univ. di Urbino Susanna Bracci Institute for the Conservation and Promotion of Cultural Heritage, ICVBC-CNR, Florence Romanesque polychrome wood sculptures in Italy: a comparative analysis of the data from Art, historical and technical studies</p> <p>Kaja Kollandsrud Museum of Cultural Heritage, Univ. Oslo Mechanisms of sacred communication: Twelve century polychrome at the northernmost edge of Europe</p>	<p>5.B Territorio, arte y poder a ambos lados del Miño: Galicia y Portugal en la época medieval (Mod. Amalia Pérez Valiño Univ. de Santiago de Compostela)</p> <p>Luis Manuel Ibáñez Beltrán Univ. de Santiago de Compostela Un nuevo poder para una nueva realidad. En torno a los orígenes del concejo de Monforte de Lemos</p> <p>Almudena Bouzón Custodio Univ. de Santiago de Compostela La organización territorial de la Orden del Temple en Galicia: encomiendas, contactos y jerarquías</p> <p>Margarita Vázquez Corbal Univ. de Santiago de Compostela Arte románico y poder en la frontera entre Galicia y Portugal: el caso de la antigua diócesis de Tui</p>	<p>5.C (Mod. Catarina Tente IEM-NOVA FCSH)</p> <p>André Evangelista Marques IEM - NOVA FCSH A motionless periphery? Reassessing the evidence for navigation, trade and exchange along the shores of northwestern Iberia in the early Middle Ages</p> <p>Mariña Bermúdez Beloso Univ. de Santiago de Compostela Los territorios de la antigua <i>Gallaecia</i>: paralelos en la organización territorial de la franja cantábrica de Lugo y el territorio Entre-Minho-e-Douro durante la Alta y Plena Edad Media</p> <p>Javier Castiñeiras López Univ. de Santiago de Compostela <i>“mando fazer sobre el cuerpo de san Yague una capiella de muy fermosa obra”</i>. Paisaje monumental y memoria en el NW hispano a finales del siglo XI</p>
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16:15 - 16:30 | **Coffee Break**

16:30 - 18:00 | **Parallel Sessions 6**

<p>6.A Round-table</p> <p>Romanesque polychrome wood sculptures in Europe: State of the question and grounds for future endeavours (III)</p> <p>Lucretia Kargère Metropolitan Museum of Art (New York) Jordi Camps MNAC Barcelona; Emmanuelle Mercier IRPA-KIK (Belgium)</p>	<p>6.B Desenfoques culturales: roles e iconos femeninos en la cronística, la tradición y la historiografía (Mod. Almudena Bouzón Custodio Univ. de Santiago de Compostela)</p> <p>Diego Asensio García Univ. de León El espejo escondido. Política, devoción y reginalidad en tiempos de Elvira la Monja y Sancha I</p> <p>Amalia Pérez Valiño Univ. de Santiago de Compostela La larga danza de Salomé: desarrollo de un modelo iconográfico en dos tiempos</p>	<p>6.C Archaeology in motion: The Research in IEM (Mod. José Carlos Quaresma IEM- NOVA FCSH)</p> <p>Catarina Tente IEM –NOVA FCSH EICAM Project- Archaeology and Interdisciplinary Research at Viseu and its Territory between the 4th and 12th centuries.</p> <p>Sara Prata IEM –NOVA FCSH Fabián Cuesta-Gómez IEM – NOVA FCSH PRAM CV Project - The Early Medieval Rural Eettlements in Castelo de Vide Territory</p> <p>Tomás Cordero Ruiz IEM- NOVA FCSH The EGAEDIS project - The study of Idanha-a-Velha between the 5th and 12th centuries</p>
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20:30 | **Conference dinner**

December 15th

9:00 - 9:30 | **Plenary Lecture 7** (Mod. Bernardo Vasconcelos e Sousa | IEM- NOVA FCSH)

Jean-Philippe Genet | Uni. Paris I ; LAMOP

La diffusion du modèle de “l’État moderne” dans l’Occident médiéval : facteurs positifs et négatifs

9:30 - 10:00 | **Plenary Lecture 8** (Mod. Hermenegildo Fernandes | CH- FLUL)

Hugh Kennedy | SOAS / University of London

Rethinking Islamic Late Antiquity

10:00- 10:30 | **Debate**

10:30- 11:00 | **Coffee break**

11:00- 12:30 | **Parallel Sessions 7**

<p>7.A Conservation-Restoration and Art History: decision making and preservation methodologies for cultural heritage. Conservation and restoration of medieval manuscripts: an interdisciplinary approach (Mod. Conceição Casanova Museum of Natural History and Science / U. Lisboa; FCT - NOVA)</p> <p>Ana Lemos IEM – NOVA FCSH Rita Araújo DCR FCT UNL, LAQV-REQUIMTE FCT UNL, IEM FCSH UNL 'The conservation of two books of hours belonging to the Library of Mafra National Palace ('Cofre nº24' and 'Cofre nº31')</p> <p>Ana Lemos IEM- NOVA FCSH Diana Pires DGLAB ANTT/ ADB A book of hours of the use of Rouen preserved in the Braga District Archive: an identity retrieval</p> <p>Catarina F. Barreira IEM- NOVA FCSH; CEHR/UCP Liliana Silva DGLAB ANTT/ADB From inaccessibility to material access of an illuminated codex - a diurnal according to the Braga Rite preserved in the District Archive of Braga</p>	<p>7.B (Mod. Paulo Esmeraldo Lopes IEM- NOVA FCSH)</p> <p>Tiago Viúla Faria IEM- NOVA FCSH <i>D'aquém e d'além mar: Territory and "Expansion" in Portugal's Long Twelfth Century</i></p> <p>Israel San Martín Univ. Santiago de Compostela Historiografía, autoría y escatología en el "Libro del conocimiento del fin del mundo"</p> <p>Ana Pairet Rutgers University (New Jersey) Intercultural Transfers and Generic Transformation: Mapping Out <i>Paris and Vienna</i></p>	<p>7.C (Mod. Mario Farelo IEM- NOVA FCSH)</p> <p>Astrid Khoo Kings's College - London "Fibonacci's <i>Liber Abaci</i> and the globalisation of mathematics."</p> <p>António Rei IEM- NOVA FCSH / EEA - CSIC (Granada) O horizonte vegetal último da farmácia de D. Duarte. Plantas importadas presentes no receituário do Rei Eloquentes</p> <p>Julianna Van Visco Univ. of Columbia - Digital Dante Project Where Local Meets Global: Representations of Cloth Production in the Literature of Dante and Boccaccio</p>
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12:30 - 14:00 | **Lunch**

14:00 - 14:30 | **Plenary Lecture 9** (Mod. Maria Helena da Cruz Coelho | CHSC- FLUC)

Angelo Cattaneo (CHAM- NOVA FCSH)

"Far Away Worlds Seeking Each Other. Migrating Ecumenical World Views ca. 1250-ca. 1450"

14:30 - 14:45 | **Debate**

14:45 - 16:15 | **Session 8**

(Mod. Dolores Villalba | IEM- NOVA FCSH)

James Nelson Nóvoa | Univ. Ottawa

Iberian Merchants as Global Intermediaries in Sixteenth Century Italy

Paulo Catarino Lopes | IEM/CHAM - NOVA FCSH

D. Gomes Eanes. Religious Renewal between Portugal and Italy

Sara Carreño López | Univ. Santiago de Compostela

Innovation and Resistance: The 13th century Iberian cleric Lucas de Tuy and his arguments against the change in the depiction of Christ on the Cross

16:15 - 16:30 | **Coffee-break**

16:30 - 17:30 | **Final Lectures** (Mod. Hermínia Vasconcelos Vilar | CIDEHUS- UÉvora)

Dominique Iogna-Prat | CéSor ; EHESS

L'Empire de l'Église

Jorge Cañizares-Esguerra | Department of History – Univ. of Texas at Austin

The Manuscript-private-vertical Public Sphere of the Sixteenth-Century New World

17:30 – 18:00 | **Debate**

18:00 - 18:15 | **Closing Remarks** (Maria João Branco | IEM - NOVA FCSH)